

Blue Danube Waltz

Soprano Saxophone

美しき青きドナウ

Johann Strauss II
Arranged by Svario

$\text{♩} = 180$

p *cresc.*

6 *f* *p*

11

16 **2**

22 **A** *p* *decresc.*

27

32

37

42

47 *f*

52 B

57

62

67 1.

72 2. *to* Φ *tr* *p* *D.S.*

C

77 Φ Coda *p*

82

87 *mf* *f*

92 1. 2.

97

Detailed description of the musical score: The score is for a Soprano Saxophone part. It begins at measure 52 with a treble clef and a key signature of one sharp (F#). The first staff (measures 52-56) starts with a forte (sf) dynamic, followed by a piano (p) dynamic. A first ending bracket spans measures 56-57. The second staff (measures 57-61) features a forte (f) dynamic. The third staff (measures 62-66) is marked piano (p). The fourth staff (measures 67-71) has a first ending bracket and a piano (p) dynamic. The fifth staff (measures 72-76) includes a second ending bracket, a trill (tr) marked with a wavy line, and a piano (p) dynamic. A section marker 'C' is placed above measure 77, which is marked 'Coda' and piano (p). The sixth staff (measures 77-81) continues the piano (p) dynamic. The seventh staff (measures 82-86) is marked mezzo-forte (mf). The eighth staff (measures 87-91) is marked forte (f). The ninth staff (measures 92-96) includes first and second ending brackets. The final staff (measures 97-100) ends with a fermata over a whole note.

Blue Danube Waltz

1stAltoSax

美しき青きドナウ

Johann Strauss II
Arranged by Svario

180

p *cresc.*

6 *f* *p*

11

16 2

A

22 *p* *tr*

27

32

37

42

47 *f*

Detailed description: This is a musical score for the 1st Alto Saxophone part of the 'Blue Danube Waltz' by Johann Strauss II, arranged by Svario. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of 180. The music is divided into measures, with measure numbers 6, 11, 16, 22, 27, 32, 37, 42, and 47 indicated at the start of their respective lines. Dynamics include piano (*p*), forte (*f*), and crescendo (*cresc.*). There are also trills (*tr*) and a section marked 'A' starting at measure 22. The score ends with a double bar line and a fermata at measure 47.

B

52 *sf* *sf* *p*

57 *f*

62 *p*

67 *f* *p* 1.

72 2. *tr* *to* *p* *D.S.*

C

77 *p* Coda

82

87 *mf* *f*

92 1. 2.

97

Blue Danube Waltz

2nd Alto Sax

美しき青きドナウ

Johann Strauss II
Arranged by Svario

$\text{♩} = 180$

p *Cresc.*

6 *f* *p*

11

16 3

23 **A** *p*

28

33

38

43

48 *f* *sf*

53 B

58

63 *p* *f*

68 1. 2. *p* to Φ

73 C Φ Coda *D.S.* *mp*

78

83

88 *mf* *f* 1.

93 2.

98

Blue Danube Waltz

3rdAltoSax

美しき青きドナウ

Johann Strauss II
Arranged by Svario

$\text{♩} = 180$

p *crca*

6 *f* *p*

11

16 3

A

23 *p*

28

33

38

43

48 *f* *sf*

[illegible]

Blue Danube Waltz

T. Sax (3A)

美しき青きドナウ

Johann Strauss II
Arranged by Svario

♩ = 180

p *cresc.*

6 *f* *p*

11

16 3

A

23 *p*

28

33

38

43

48 *f* *sf*

53 **B**

58

63

68 1. 2. to Φ

73 **C** Φ Coda

78

83

88 1.

93 2.

98

Blue Danube Waltz

Tenor Sax

美しき青きドナウ

Johann Strauss II
Arranged by Svario

$\text{♩} = 180$

p *cresc.*

6 *f* *p*

11

16

21 A *p*

26

31

36

41

46 *>f*

51 *sf* *sf*

B

56 *p* *f*

61 *p*

66 *f*

71 1. 2. to Φ Φ Coda *D.S.* *mf* **C**

79

84

89 1. 2. *f*

94

99

Blue Danube Waltz

Baritone Saxophone

美しき青きドナウ

Johann Strauss II
Arranged by Svario

$\text{♩} = 180$

p *cresc.*

6 *f* *p*

11

16

21 **A** *p*

26

31

36

41

46 *ff*

51

B

56

61

66

71

79

84

89

94

99

Blue Danube Waltz

美しき青きドナウ

Johann Strauss II
Arranged by Svario

$\text{♩} = 180$

Soprano Saxophone

1stAltoSax

2ndAltoSax

3rdAltoSax

T.Sax(3A)

Tenor Sax

Baritone Saxophone

6

S.Sax

1ASax

2ASax

3ASax

T.S(3A)

T.Sax

B.Sax

12

S.Sax

1ASax

2ASax

3ASax

T.S(3A)

T.Sax

B.Sax

The musical score is written for a saxophone quartet. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked as quarter note = 180. The score is divided into three systems. The first system contains measures 1 through 5. The second system starts at measure 6 and contains measures 6 through 11. The third system starts at measure 12 and contains measures 12 through 16. Dynamics include piano (p), forte (f), and crescendo (cresc.) markings. The saxophone parts are: Soprano Saxophone, 1st Alto Saxophone, 2nd Alto Saxophone, 3rd Alto Saxophone, Tenor Saxophone (3A), and Baritone Saxophone. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

17

S. Sax

1ASax

2ASax

3ASax

T. S(3A)

T. Sax

B. Sax

22

S. Sax

1ASax

2ASax

3ASax

T. S(3A)

T. Sax

B. Sax

28

S. Sax

1ASax

2ASax

3ASax

T. S(3A)

T. Sax

B. Sax

34

S. Sax

1ASax

2ASax

3ASax

T. S(3A)

T. Sax

B. Sax

40

S. Sax

1ASax

2ASax

3ASax

T. S(3A)

T. Sax

B. Sax

46

S. Sax

1ASax

2ASax

3ASax

T. S(3A)

T. Sax

B. Sax

B

52

S. Sax

1ASax

2ASax

3ASax

T.S(3A)

T. Sax

B. Sax

sf sf p p

58

S. Sax

1ASax

2ASax

3ASax

T.S(3A)

T. Sax

B. Sax

f f f f f

63

S. Sax

1ASax

2ASax

3ASax

T.S(3A)

T. Sax

B. Sax

p p p p p

68

1. 2. to Φ *tr*

S. Sax

1ASax

2ASax

3ASax

T.S(3A)

T. Sax

B. Sax

p

p

p

p

p

74

Φ Coda

S. Sax

1ASax

2ASax

3ASax

T.S(3A)

T. Sax

B. Sax

p

p

mp

mf

mf

mf

D.S. *mf*

80

S. Sax

1ASax

2ASax

3ASax

T.S(3A)

T. Sax

B. Sax

85

S. Sax

1ASax

2ASax

3ASax

T. S(3A)

T. Sax

B. Sax

90

S. Sax

1ASax

2ASax

3ASax

T. S(3A)

T. Sax

B. Sax

97

S. Sax

1ASax

2ASax

3ASax

T. S(3A)

T. Sax

B. Sax